

Silly Slang Song

Eric Bogle (Arr. Jill Stubington 2009)

A D E A Bm A

Hp.
Rec.

5 E Arpeggio right up the k/d

A E⁶ A

S. 1: Do you re - mem - ber the day if you said that you were gay it meant for joy you could sing and

Fl.
Rec.

9 E A E A

S. shout 2:A fai-ry was en - chant - ing 3: And dress - ing up and camp - ing. was

Fl.
Rec.

12 E A E

S. some - thing you did with the scouts 4: That care - free age when an ur - gent case of aids was

Fl.
Rec.

16 A E A

S. pow - dered milk we sent to the Sa - ha - ra 5: A fruit was some - thing nice to eat 6: A poof was

Fl.
Rec.

19 E A E A Chorus

S. some-thing for your feet 7:And a queen was an old tart in a ti - ar - a Oh -

Fl.

Rec.

22 D E A D E A/E

S. look what we've done to the old mo-ther tongue it's a crime the way we've mis -

A.

T. look what we've done to the old mo-ther tongue it's a crime the way we've mis -

B.

25 E6 D E A

S. used it — It's been tot-al -ly tis wog-gled crumb & blonged and gol ly wogg-led and we've

A.

T. used it — It's been tot-al -ly tis wog-gled crumb & blonged and gol ly wogg-led and we've

B.

Fl.

28 D E A

S. stran - gled fran - gled man - gled and a - bused - it.

A.

T. stran - gled fran - gled man - gled and a - bused - it.

B.

30 A D/A D Bm E

Hpd.

32 A E6 A

S. 8: Ah those far off_ times when a bong meant a chime 9: And a buzz meant a noise in - sec - ti -

Fl.

36 E A E A

S. - ci - dal_ 10: A joint was some-thing be-tween bones 11: And get-ting real-ly stoned on - ly

Fl.

39 E A

S. hap-penned to bad peo-ple in the Bi - ble_ 12: When if you had a bad trip it meant you

Fl.

42 E A E

S. fell and broke your hip 13: Cold tur - ky just meant Christ-mas at Aunt Dot - ty's_ 14: Coke was

Fl.

45 A E A

S. some-thing that you burned 15: Smack was some-thing that you earned from your

Fl.

47 E A [Sing Chorus]

S. Mum-sie Wum-sie when you had been naughty_ Oh_

Fl.

A D E A E

49

Hpd.

S.

Fl.

16: The years have gone I'm a-fraid when on-ly eggs got laid 17: And

E A

54

S.

Fl.

on - ly the rhi - no - cer - os got hor - ny 18: On - ly kang - a - roos jumped 19: And

E A E A

57

S.

Fl.

on - ly ca melshumped 20: Get - ting stuffed meant a lit - tle ta - xi - der - my 21: Swing - ing

E A

60

S.

Fl.

was for tra - pe - zes_ and Tar - zan's chim - pan zees 22: Toss - ing off was some - thing Scot - land did with

E A E A

63

S.

Fl.

ca - bers_ 23: Now it means some - thing quite ob - scene 24: And a hea - vy ug - ly scene is an - y

E A [Sing Chorus]

66

S.

Fl.

mo - vie star - ring Ar - nold Schwar - ze - neg - ger Oh

Coda (One A major chorus after verse 3 followed by this):

68 E F# B

Hpd.

S.

A.

T.

B.

Oh. look what we've done to the old mo-ther tongue it's a

Look what we've done to the old mo-ther tongue it's a

72

S.

A.

T.

B.

Fl.

crime the way we've mis-used it — It's been to - tal - ly tis wog-gled crumb and

crime the way we've mis-used it — It's been to - tal - ly tis wog-gled crumb and

75

S.

A.

T.

B.

blonged and gol - ly wog-gled and we've stran-gled fran-gled man-gled and a - bused - it.

blonged and gol - ly wog-gled and we've stran-gled fran-gled man-gled and a - bused - it.

78

S. They're on - ly words and words are all we have when we've got sod all to say_____

A. They're on - ly words and words are all we have when we've got sod all to say_____

T. They're on - ly words and words are all we have when we've got sod all to say_____

B. They're on - ly words and words are all we have when we've got sod all to say_____

83

Hpd. B E F# B B/D# C#m/E B/F# F# B

Fl.

Rec.